Agency Selection Guide Annexes 51

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## **Evaluation grid**

Skills and experience	Highest % possible	<u>%</u> given
Conflicts of interest Note that even though this aspect is not evaluated (NE), it can still lead to the elimination of candidates	NE	NE
Agency's accomplishments  Case studies (challenges, strategy, results, awards)  Creativity  Overall quality	%	%
Offer of services (in line with your needs)  Planning skills and strategic thinking Branding and graphic design skills Digital skills	%	%
Experience relevant to your business sector  Experience deploying campaigns or projects (on a local, regional, national, or international scale)  Quality and experience of the team assigned to the client Experience in French (or other languages), if applicable	%	%
Compatibility  → Chemistry with your team  → Compatibility with your company's values	%	%
Media experience (in line with your needs)  → Planning  → Identification of needs specific to the business sector  → Media buying and creativity  → Ability to generate leverage and added value	%	%
Administration and controls  ✓ Control reports, follow-up offered, internal processes  ✓ Quality management	%	%
Added value	%	%
Quality of the presentation  Presentation, clarity, and relevance Answers to questions Chemistry of the presentation team	%	%
Fee schedule*	%	%

<sup>\*</sup>In order to make a decision based first and foremost on the quality of services that you are looking for and the resources that are proposed, the fee schedule should never count for more than 20% of the final evaluation.